

Barbara Walker

Lives in Birmingham

Education

1993-96

BA, Art, and Design, University of Central England, Birmingham, 1st Class (Hons), UK

2003-04

Post Graduate Certificate in Education (F.E), Wolverhampton University, UK

Solo Exhibitions

2025

Anytime, Anyplace, Anywhere, Victoria Miro, Gallery Venice. Italy

2024

Barbara Walker: Being Here, The Whitworth Gallery, Manchester, UK Arnolfini, Bristol, UK

2022

Vanishing Point, Cristea Roberts Gallery, London, UK

2019 – 21.

Place, Space and Who, Turner Contemporary, Margate, UK

2018

Vanishing Point, Jerwood Gallery, Hastings, UK

2016

Shock and Awe, curated by Lynda Morris and Craig Ashley, mac Birmingham, UK

2015

Sub Urban: New Drawings, curated by Richard Hylton, James Hockey Gallery, University of Creative Arts, Farnham, UK

2014

Pause, C&C Gallery, London, UK

2013

As Seen, Tiwani Contemporary, London, UK

2013

Here and Now, Wallner Gallery, Lakeside Arts Centre, Nottingham, UK

2012

Pursuit of the real, Deptford X Fringe. London, UK

2011

Show and Tell, The New Art Gallery Walsall, Walsall, UK

2009

Louder Than Words, Vane Contemporary Art, Newcastle upon Tyne, UK

2007

Louder Than Words, Midlands Art Centre, Birmingham, UK

2006

Louder Than Words, UNIT 2, London Metropolitan University, London, UK

2005

Testimony, Queens Hall Gallery, Hexham, Northumberland, UK

2005

Testimony, Suffolk College, Ipswich, UK

2002

Private Face, EMACA, Nottingham, UK

2002

Private Face, Midlands Art Centre, Birmingham, UK

2002

Private Face, 198 Gallery, London, UK

2000

Communication, The Usher Gallery, Lincoln, UK

Two Person Exhibitions

2012

Bread and Roses, (with Kymia Nawabi), Fehily Contemporary Gallery, Melbourne, Australia

2008

Fragments (with Katharina Rohde), The Bag Factory Residency, Johannesburg, South Africa

Group Exhibitions, Selected

2026

The 90s, curated by Edward Enninful OBE, Tate Britain, UK (forthcoming).

2026

Sightlines: British Landscape Photography, 1840 to Now, Yale Center for British Art, New Haven, Connecticut, USA

2026

Black Waters: Inference to The Veil, The Glasgow School of Art, Scotland

2026

Unveiled: The Rugby Collection, Rugby Art Gallery and Museum, UK

2025

Finding My Blue Sky, curated by Dr. Omar Kholeif, Lisson Gallery, London, UK

2025

Chiaroscuro, Victoria Miro Gallery, Venice

2024

Acts of Creation: On Art and Motherhood, Haywood Touring, curated by Hattie Judah, Arnolfini, Mac Birmingham, Sheffield Museum, Dundee Contemporary Art, UK

2024

The Time is Always Now. Artists Reframe the Black Figure, curated by Ekow Eshun. National Portrait Gallery, UK, The Box, Plymouth UK, The Philadelphia Museum of Art, USA . The Museum of North Carolina, USA

2023

Life Between Islands, Caribbean – British Art, 50s to Now, curated by David A. Bailey and Alex Farquharson, Art Gallery of Ontario, Canada.

2023

Leda and the Swan: A Myth of Creation and Destruction, curated by Minna Moore Ede and presented by Vortic Art and Victoria Miro Gallery, London, UK

2023

Turner Prize, Towner Gallery, Eastbourne, UK

2023

Power and Resistance, curated by Dr Victoria Avery FSA and Dr Jake Subryan Richards, Fitzwilliam Museum, University of Cambridge, UK.

2023

Dialogues Across Disciplines, Ruth and Elmer Wellin Museum of Art, New York, USA

2023

Finding Family, Foundling Museum, London, UK

2023

Thinking Historically in the Present, Sharjah Biennial 15, curated by Hoor Al Qasimi, Sharjah Foundation, United Arab Emirates

2022

A Line Around An Idea: ways of knowing through contemporary drawing practices, Glucksman Gallery, Cork, Ireland

2022

Mostra, British School of Rome, Italy

2022

Shifting perspectives : Exploring representation of people of African, Caribbean and Asian Heritage Leeds Art Gallery's Collection. Leeds Gallery, UK.

2022

Broken Angel, curated by Mike Tooby, Coventry Cathedral, Coventry. UK

2022

Exchanges, Whitworth Art Gallery Manchester. UK

2022

Space Is A Place: From Painting To Performance, Bristol Museum and Art Gallery, Bristol, UK

2021

Life Between Islands, Caribbean – British Art, 50s to Now, curated by David A. Bailey and Alex Farquharson, Tate Britain, UK

2021

A Fire in My Head, University of Essex, Colchester, UK

2021

Bob and Roberta Smith Room, Reclaiming The Magic, Summer Show, The Royal Academy of Arts, London UK

2021

Where We Are Now, Sunderland Museum & Winter Gardens, Sunderland, UK

2021

Art for Life: An exhibition made with keyworkers. Firstsite, Colchester, UK

2021

Drawing Biennial 2021, Drawing Room, London UK

2020

Portrayals, Arts Council Collection, Banbury Museum Art Gallery, Banbury, UK

2020

Everyday Heroes, The Haywood Gallery, Southbank Centre, London, UK.

2020

Unquiet Moments: Capturing the Everyday. MA Curating the Art Museum, Courtauld of Art, (online) London, UK. <https://unquietmoments.courtauld.ac.uk>.

2020

Between The Sun and The Moon, Lahore Biennale 02, Curated by Hoor Al Qasimi Between, Pakistan

2019

Open Your Eyes, Art Exchanges, University Essex, Colchester, UK

2019

Super Black, An Arts Council Collection National Partner Exhibition, Firstsite Gallery Colchester, UK

2019

Radical Drawing: Works From Coventry And The Courtauld, The Herbert Art Gallery, Coventry, UK

2019

Frederick Douglass: Embers of Freedom, SCAD Museum of Art, Savannah Georgia, USA

2019

Photographs | Contemporary Art: Recent Gifts and Acquisitions, Yale Centre for British Art, Connecticut, USA.

2019

Get Up, Stand Up Now, curated by Zak Ove, Somerset House, London UK

2019

Bob and Roberta Smith Room, The Secret to a Good Life, Summer Show, The Royal Academy of Arts, London UK

2019

Protest and Remembrance, Alan Cristea Gallery, London, UK

2018

Women Power Protest, Birmingham Museum Gallery, Birmingham, UK

2018

Zeichen, MEWO Kunsthalle, Memmingen, Germany

2018

A Slice Through The World: Contemporary Artist's Drawings, The Drawing Room, London and Modern Art Oxford,

2018

Reformation, Guest Project, co curated with Kashif Nadim Chaudry and Michael Forbes, London, UK

2018

Walls, Have Ears: 400 Years Of Change, Birmingham Museum and Art Gallery, Birmingham, UK

2018

The Gallery Of Small Things, curated by Olabisi Silva, Dakar Biennale, Senegal, Africa

2017

The Gallery Of Small Things, curated by Olabisi Silva, Africa, Cultural& Design Festival, Nigeria, Africa

2017

Jerwood Drawing Prize, Selected by Helen Legg, Dr David Dibosa and Michael Simpson. Jerwood Space, London, touring to Norwich, Bath and Canterbury, UK

2017

Vicennial, Vane Contemporary, Newcastle Upon Tyne, UK

2017

Diaspora Pavilion – International Curators Forum, at Palazzo Santa Marina. Curated by David. A Bailey Venice, Italy

2017

Untitled: Art of the Conditions of Our Time, curated by Paul Goodwin and Hansi Momodu-Gordon, New Art Exchange, Nottingham, UK

2017

Everything Exist Now, Kristin Hjellegjerde Gallery, UK

2016

Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Royal West of England Academy, Bristol, UK

2015

Salon 2015, Waterhall Gallery, Birmingham Museum and Art Gallery, UK

2015

Ten, Vane Contemporary, Newcastle Upon Tyne, UK

2015

‘Figur|e|ation’, galleryELL, online gallery: <http://galleryell.com/exhibitions/figureation/>

2015

Annuale 2015, Article Gallery, Birmingham School of Art, Margaret Street, curated by Rachel Bradley and Mona Casey, UK

2015

One Day, Something Happens: Paintings of People’, Curated by Jennifer Higgie. A Hayward Touring and Arts Council Collection exhibition, Leeds Art Gallery, touring to Nottingham, Drogheda, Southport and Eastbourne, UK

2014

For the Record, Birmingham Museum and Art Gallery, Birmingham, UK

2013

End of the Line, Paper Gallery, Manchester, UK

2013

Manchester Contemporary, Paper Gallery, UK

2013

Downtime, Curated by Paul O’Kane, Ort Gallery, Birmingham, UK

2013

Luminous Language, Launch F18, New York, USA

2012

Berlin / Birmingham / Beyond, Elly Clarke Gallery, mac Birmingham as part of Allotment 10 plots, UK

2011

Mostyn Open 11, Llandudno, Wales, UK. Selected by Richard Wentworth, Karen Mackinnon and Anders Pleass.

2010

The Meaning of Style, The New Art Exchange, Nottingham, UK

2009

Birmingham Seen, Birmingham Museum and Art Gallery, Birmingham UK

2009

Feminist At practices: rewind, remix and pump up Volume!, Axis Online Curated Selection. Curated by Katy Deepwell, UK

2009

East International 09. Selected by Raster Gallery and Art & Language, Norwich, UK

2009

Rotate, Contemporary Art Society (with Vane Contemporary), London, UK

2008

Art of Birmingham II 1940 -2008, Birmingham Museum and Art Gallery, Birmingham, UK

2008

Newcastle Gateshead Arts Fair, Newcastle upon Tyne, UK

2008

Open West Midlands 08, Wolverhampton Art Gallery. Selected by Richard Billingham, Dr Rachel Garfield and Alistair Robinson, UK

2008

Hawkins & Co, Contemporary Urban Centre, Liverpool, UK

2008

Say it as it is, Signal Gallery, London, UK

2006

Families, Oxford House Gallery, London, UK

2006

Birmingham Artsfest 06, Birmingham, UK

2004

Royal Birmingham Society of Artist, Birmingham, UK

2003

True Stories, Wolverhampton Art Gallery, Wolverhampton, UK

2003

True Stories, Museu de Arte Contemporanea, Sao Paulo, Brazil

2003

True Stories, Birmingham Museum and Art Gallery, Birmingham, UK

2003

Human Condition, Birmingham Museum and Art Gallery, Birmingham, UK

2002

Intervention Project, Birmingham, UK

2000

Black Artists Exhibition, Q-arts, Derby, UK

1999

Ingoldby Estate, Community Arts Project, Birmingham, UK

1999

Central Collective, Roundhouse Gallery, Birmingham, UK

1998

Woodbridge Gallery, Birmingham, UK

1996

Custard Factory, Birmingham, UK

1995

Women's Festival, University of Central England, Birmingham,

Residencies

2017

Artist in Residence, Drawing Room Bursary Award, London, UK (July- September)

2017

Artist In Residence, Palazzo Pisani a Santa Marina, Venice, (April)

2016 – 2018

Diaspora Platform, International Curators Forum, in partnership with University of the Arts London (UAL)

2015

Artist in Residence, James Hockey Gallery, University of Creative Arts, Farnham, UK (August – October)

2013

Artist in Residence, Djanogly Gallery, Lakeside Art Centre, Nottingham, UK (Feb – May)

2011

Artist in Residence, The New Art Gallery Walsall, UK (April- July)

2008

Triangle Art Trust International Residency, The Bag Factory, Johannesburg, South Africa, (research and production, Sept-Dec)

2005

Painting and Drawing course at Accademia Italianna, Florence, Italy (Sept-Oct)

2006

Mentoring and Artist Residency, Witwatersrand University, Johannesburg, South Africa (April)

2000

Communication/Collection Residency, The Usher Gallery, Lincoln, UK (Feb – Mar)

Awards

2023

Shortlisted for Turner Prize 2023

2023

Elected to Royal Academy of Arts, London

2023

Barbara Walker, Historian of British Awards Book Awards

2022

Nominated, Paul Hamlyn Visual Arts Award, UK

2020

Nominated Freelands Foundation Awards, UK

2020

Paul Hamlyn Foundation, Artist Bursary Award, UK

2019 – 2020

Bridget Riley Drawing Fellowship, British School of Rome, Italy

2019

Officer of the Most Excellent Order of the British Empire

2019

Nominated, Paul Hamlyn Visual Arts Award, UK

2018

Nominated, Paul Hamlyn Visual Arts Award, UK

2018

Shortlisted, Derick Hill Fellowship, British School of Rome, UK

2018

Arts Council England, Grant for The Arts,

2017

Evelyn Williams Drawing Award, Jerwood Drawing Prize 2017

2017

Nominated, Freelands Foundation Awards, UK

2017

Drawing Room Bursary Award, nominated by Sonia Boyce and Jonathan Watkins

2015

Arts Council England, Grants for the Arts, (research and development)

2010 -11

Arts Council England, West Midland Grants for the Arts, (research and development of new work)

2008

Arts Council England, West Midland Grants for the Arts (The Triangle Trust International Residency, South Africa)

2008

Ford Foundation, Grant for Residency at the Bag Factory Artist Studio, South Africa

2008

Sovereign European Art Prize. Nominated by Judith King

2007

Arts Council England, West Midland Grants for the Arts (mac exhibition)

2005

Arts Council England, West Midlands Grants for the Arts (R&D)

2002

Arts Council England, West Midlands, Creative Ambitions Award (R&D), mentored by Eddie Chambers

2002

Collide Arts Programme, Birmingham City Council, UK

2001

Arts Council, West Midlands, Creative Ambitions Award, UK

2000

Millennium Awards, Birmingham, UK

Collections

National Gallery of Australia,

Sharjah Art Foundation, UAE

Philadelphia Museum of Art. USA

Wellin Museum of Art, USA

The Usher Gallery, UK

Arts Council England, UK

Birmingham Museum and Art Gallery, UK

Wolverhampton Art Gallery, UK

Herbert Art Gallery & Museum, UK

Guest Projects Collections, UK

Facebook, London, UK

Yale Center for British Art, USA

British Museum, UK

Bristol Art Gallery and Museum, UK

Government Art Collection, UK

US Embassy, London, UK

Whitworth Art Gallery, Manchester, UK

New Walk Museum & Art Gallery, Leicester, UK

Barts Health NHS Trust, London, UK

Jerwood Collection, UK

Leeds Art Gallery, UK

Katrin Bellinger Collection, UK

The Fitzwilliam Museum, UK

The Wadsworth Atheneum, USA

Pallant House Gallery, UK

Tate, UK

Rugby Art Gallery and Museum, UK

Private Collections

Commissions

2022

Burden of Proof, Sharjah Biennial 15, Sharjah Foundation, United Arab Emirates

2022

Boken Angel, Coventry Cathedral, Coventry, UK

2021

A Fire in My Head, University of Essex, Colchester, UK

2020

Vital Arts, 100 Rooms, Brent Hospital Trust London, UK.

2020

Everyday Heroes, The Haywood Gallery, Southbank Centre, London, UK.

2020

Alchemy, Tollinton Market, Lahore Biennale 02, Pakistan

2019

US Embassy Collection, London, UK

2019

Place Space and Who, Turner Contemporary, Margate, UK.

2017

Facebook AIR Program, Rathbone Office, London, UK

2010

ABCD Phoenix Park Commission, Wolverhampton Art Gallery/Wolverhampton City Council

2009

The Meaning of Style, the New Art Exchange, Nottingham, UK

2003

True Stories, Wolverhampton Art Gallery, Wolverhampton, UK

Monograph

2024

Barbara Walker: Being Here, texts by Poppy Bowers, Hannah Vollam, Eddie Chambers, Alice Correia, Leanne Green, Moraj. Beauchamp-Byed and Rianna Jade Parker. The Whitworth Gallery, UK, ISBN 978-0-9032261-83-8.

2021

Barbara Walker, texts by Paul Gilroy, Sarah Martin and Aicha Mehrez. Interview with the artist by Courtney J. Martin. Turner Contemporary, UK, ISBN: 978-1-9996088-3-5.

Bibliography

2025

"I was trying to deal with the trauma" The haunting art of Barbara Walker, text by Alayo Akinkugbe , Another, UK

2024

Barbara Walker: Being Here. The Art of Perception: Reframing Narratives, text by Marjorie H Morgan, The Fourdrinier, (online),UK

2024

Barbara Walker's Show at the Whitworth makes me feel proud to be Black British, text by Chibundu Onuzo , The Arts Newspaper. UK

2024

The Great Women Artist's Podcast. Interview with Katy Hessel

2024

Barbara Walker's Show at the Whitworth Makes Me Feel Proud to be Black British, review by Chibundu Onus, The Arts Newspaper.

2024

Barbara Walker: Being Here, texts by Tom Denman, Art Monthly, UK

2024

Barbara Walker Is Just Getting Started. Interview with Jamila Abdel-Razek, Freize , UK

2024

BBC 4. Front Row , Interview with Nick Ahad . UK

2024

I'm Pointing A Finger, Barbara Walker On Her Paintings About the Windrush Scandal and Hers Son's Victimisation, interview with Amelia Gentleman, The Guardian Newspaper, UK

2024

Acts of Creation: On Art and Motherhood by Hettie Judah, UK, (pub) ISBN 978-0-02786-8.

2024

London's National Gallery Catches Up to Black Portraiture, text by Olivia McEwan, Hyperallergic, (online).

2024

The Time is Always Now, The National Portrait Gallery, London, UK, (pub) ISBN 978 85514 558 0.

2023

Blank Atlantic: Power People Resistance, Fitzwilliam Museum, Cambridge, UK, (pub) ISBN 9781781301234.

2023

Black Atlantic: Power, People, Resistance review – a welcome if partial reckoning, review by Kadish Morris, The Guardian Newspaper, UK.

2023

BBC 4, Front Row, interview with Samira Ahmed, UK

2023

Toys, twisted rollercoasters, rooftop fountains: meet this year's Turner Prize nominees, by Nicholas Wroe, The Guardian Newspaper, UK.

2023

Who gets remembered and why?': the exhibition asking uneasy questions about the Atlantic slave trade, review Colin Grant, The Guardian Newspaper, UK

2023

Barbara Walker at the Glucksman, UCC: Addressing racism through art, Irish Examiner, Ireland

2022

Barbara Walker, Place, Space and Who, Art Journal, Summer 2022, vol, 81, No 2. USA

2022

'Vanishing Point' by Barbara Walker at the Cristea Roberts Gallery, text by Emily Laure (online)

2022

Barbara Walker: Vanishing Point, Contemporary Art Society, by Christine Takengny (online)

2022

The Ghosted- Barbara Walker: Vanishing Point, by Jo Manby The Fourdrinier, UK (online).

2022

Barbara Walker Fills in the Blanks, review by Lauren Dei, Frieze, London, UK

2022

Where Are The Black People in Old Master Paintings?, interview by Griselda Murray Brown, Financial Times Magazine, issue April 22.

2022

Barbara Walker – Black figures emerge from the footnotes of classical art, review by Rianna Jade Parker,
The Guardian, March, UK (online).

2022

Seven questions with Barbara Walker, by David Trigg, ArtUK, 13 April, (online)

2022

The Artists Fighting Racism, by Precious Adesina, BBC Culture, 31 January, (online)

2021

A Brief History of Black British Art, by Rianna Jade Parker, Tate, UK, ISBN: (pub) 978-1-84976-756-9

2021

Life Between Islands: Caribbean – British Art 19 50s – Now, Tate Britain UK, (pub) ISBN: 978-84976-7651-1

2020

Barbara Walker: Place, Space and Who, by Dr Carol Ann Dixon, Museum Geographies (online)

2021

Place, Space and Us, By Jan Ryan, The Margate Mercury, Spring 2021, UK

2021

Contained: Exhibiting Blackness, By Tom Denman, Art Monthly, Issue 446 May, London, UK

2021

The Great British Art Tour: these men were there, too,. By Julia Carver, The Guardian Newspaper, UK

2021

Vitamin D3: Today's Best in Contemporary Drawing, 2021, Phaidon ISBN: 9781838661694

2020

Barbara Walker: Practice of Optimism, Elephant Magazine no 44, Autumn 2020, pg 92-96
London, UK (ISSN1879-3835)

2020

Everyday Heroes, Studio International, UK

2020

Postcolonial interpretations of the art collections at Bristol Museum & Art Gallery, By Julia Carver and Jenny Gaschke, Art UK (online line).

2020

Black Artists Look Beyond 'Protest Art' at British Shows, By Julianne McShane
The New York Times, Aug. 20, 2020

2020

Unquiet Moments: Capturing the Everyday, [catalogue](#) (online), UK

2020

Lahore Biennale 02, Between The Sun and The Moon, Lahore Biennale Foundation,
Publication, Lahore, Pakistan

2020

Lahore Biennale: between the sun and the moon. Reviewed by Virginia Whiles. Art Monthly
no. 434, March 2020, pg 26. London, UK

2020

Between The Sun and The Moon – The Second Lahore Biennale. Reviewed by Khadijah
Rehman. Youlin Magazine, (online) 11 February

2020

Lahore Biennale communicates strong political content through its selection of artists, who are dismantling popular narratives about politics, gender and faith. Reviewed by Quddus Mirza, Encore Magazine, Pakistan, (online), 9 February

2020

How she gives visibility to lost or little-known stories. Art Quarterly, London, 13 January

2019

Eugene Palmer and Barbara Walker: Photography and the Black Subject, by Richard Hylton, NKA Journal of Contemporary African Art: Volume 2019, Issue 45
1 November 2019 Online ISSN 2152-7792 Print ISSN 1075-7163

2019

Place, Space, Who: interview, by Lanre Bakare, The Guardian, London, 9 September

2019

Protest and Remembrance, Barbara Walker: Studio International, interview by Anna McNay (online) March, UK

2018

Stick To The Skin, African American and Black British Art, 1965 -2015, by Celeste- Marie Bernier, USA
ISBN 9780520286535

2018

a-n The Artists Information Company, Q&A with... Barbara Walker, artist making black histories visible, by Anneka French (online).

2018

Out of the Dark: Barbara Walker, by Adelaide Bannerman (brochure) June,
ISN 978-1-5272-2437-7

2018

A Slice Through The World, Contemporary Artist's Drawings, by Stephaine Staine and Kate Macfarlane, publish by Drawing Room and Modern Art Oxford, June,
ISBN 978-1-9996404-1-5

2018

Barbara Walker, Sub Urban: New Drawings, by Christine Checinska, Journal Textile: Cloth and Culture, Volume 16 (pub) ISSN1475-9756

2017

BBC Two – Venice Biennale: Britain's New Voices, UK

2017

Diaspora Pavilion in Venice, by Robbert Roos, Africanah.org (online)

2017

Diaspora Pavilion, by International Curators Forum, (November)

2017

UNTITLED: art on the conditions of our time, reviewed by Piers Masterson, This Is Tomorrow, Contemporary Art Magazine, March (online)

2016

No More "Poisonous, Disrespectful, and Skewed Images of Black People": Barbara Walker's Louder Than Words, by Celeste Marie Berner, Nka Journal of Contemporary African Art: Volume 36-38, November, USA, ISSN 1075-7163

2016,

Pictures of... The untold story of Black Servicemen and women.a-n The Artists Information Company, By Jack Hutchinson.(online)

2016

Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Bristol, ISBN 978-1-908326-95-95

2016

Youth (1) Speaks: The Art of Barbara Walker, Richard Hylton, (Farnham), March

2015

New Art WM Annuale 2015 Reviewed, Angela Kingston, Birmingham, March

2015

One Day, Something Happens: Paintings of People, Jennifer Higgie, London, ISBN 978-1-85332-330-0

2014

Selected drawings by Barbara Walker, reviewed by Dr Christine Checinska, Stuart Hall Library blog (London) July, (online)

2014

Black Artists in British Art: A History from 1950 to the Present, Eddie Chambers, New York, ISBN 978- 1-78076-2715

2013

Barbara Walker: As Seen, by Karen Roswell, published by Tiwani Contemporary Gallery,

London

ISBN 978-0-95743338-2-3

2011

'Barbara Walker', review, Debora Kuan, Modern Painters, London, December

2011

The Radar Magazine, Paul Green, Birmingham, June

2010

The Meaning of Style, review, Amy Shaw, An Magazine, Nottingham, March

2010

The Meaning of Style, review, Jeanie Robinson, Socialist Review, London, 10 March

2010

Black culture's impact on society, (interview, The Meaning of Style), Riah Matthews, The Nottingham Post (Nottingham), 16 January

2009

Louder Than Words, preview, Robert Clark, The Guardian Guide, London, 10 October

2009

Rotate, review, Martin Herbert, Time Out Magazine, (London), 3 September

2009

East International, review Martin Herbert, Art Monthly Magazine, September, London

2009

East International, review, Matt Roberts, An Magazine, Newcastle, September

2009

East Book, East International 09, Norwich,(pub) ISBN 1- 872482-90-2

2009

Birmingham to Africa, Judith Amanthis, Morning Star, London, 1 April

2008

Scattergun approach reaps limited rewards (review Wolverhampton Open) Terry Grimley, The Birmingham Post,(Birmingham) 29 July

2008

Hawkins & Co, Sandra Gibson, Nerve, Liverpool

2008

A Slice of Reality, (review Say It As It Is), Judith Amanthis, Morning Star London, 15 January

2008

Violence, editor Katy Deepwell, n.paradoxa, international feminist art journal: Volume 21 (London)

2007

The political message gets personal, (review, Louder Than Words), Terry Grimley, The Birmingham Post, Birmingham, 3 July

2006

Louder Than Words, review Samuel Jones, Demos, Friday, London 1 December

2006

Revealing the human, (review, Louder Than Words), Judith Amanthis, Morning Star, London, 27 November

2006

Private Face, essay, Dr Eddie Chambers, catalogue, Birmingham, ISBN 0 9534477-3-10

2005

Testimony, review Hexham Courant (Hexham), Friday, 5 August

2003

True Stories, review, The Birmingham Post, (Birmingham), Wed 17 September

2003

True Stories, essay, Wanjiku Nyachae, catalogue

2002

The Subject of Painting: works by Barbara Walker and Eugene Palmer, essay by Dr Gen Doy, Visual Communication, volume 1, no 1 (London)

2002

Private Face, essay, Dr Eddie Chambers, catalogue, Birmingham, ISBN 0 9534477-3-10

2002

Private Face, review, Metro Newspaper, Birmingham, 28 May

2002

Private Face, review, The Guardian Guide, London, 17 June

2002

Private Face, review, The Birmingham Post, Birmingham, 17 June

2000

Making Connections: Birmingham Black International History, ISBN 09543713-0-5

Professional / Educational Experience

2024

Selector (with Tom Shakespeare and Russel Tovey), Herbert Smith Freehills Portrait Award, National Portrait Gallery, London, UK

2024

Artist Talk: In conversation with Craig Ashley, Towner Gallery, Eastbourne, UK

2023

BBC 4, Front Row, interview with Samira Ahmed.

2023

Artist Talk, Drawing projects: Girl Friday Breakfast Club, Wiltshire, UK.

2023

Selector (with Laura Hoptman, Dennis Scholl), Trinity Buoy Wharf Drawing Prize, UK

2021

Selector (with Andrew Ciifford, Jo baring, Clare O'brien and Jonathan Watkins), Figuration Art Now, Mall Galleries, UK

2019

Selector (with Hew Locke, Jessie Brennan, Dr. Rachel Dickinson, Dr. Jonathan Foyle, Tim Brannan, and Kate Mason) The John Ruskin Prize 19, The Holden Gallery, Manchester, UK

2018

Drawing Discussion: Lines of Thought Symposium, Trinity Buoy Wharf Drawing Project, London, UK

2018

Panel Discussion: Drawing Symposium, University of Gloucester, Cheltenham, UK

2017

Panel Discussion: Drawing as Document, Jerwood Space, London, UK

2017

Artist Talk, New Art Exchange, Nottingham, UK

2016

Selector (with Angela Kingston and Jason E Bowen), The New Art West Midlands, Birmingham, UK

2016

Selector (with Craig Ashley and John Butler), Coventry Open 16, The Herbert Art & Museum, UK

2014

Selector (with Richard Hiorns and Zoe Lippert), West Midlands Open 14, Birmingham Museum and Art Gallery, UK

2015

Artist Talk, Middlesex University, UK

2014

Artist Talk, Reading University, UK