

## Barbara Walker

### Lives in Birmingham

#### Education

##### 1993-96

BA, Art, and Design, University of Central England, Birmingham, 1st Class (Hons), UK

##### 2003-04

Post Graduate Certificate in Education (F.E), Wolverhampton University, UK

#### Solo Exhibitions

##### 2025

Anytime, Anyplace, Anywhere, Victoria Miro, Gallery Venice. Italy

##### 2024

Barbara Walker: Being Here, The Whitworth Gallery, Manchester, UK Arnolfini, Bristol, UK

##### 2022

Vanishing Point, Cristea Roberts Gallery, London, UK

##### 2019 – 21.

Place, Space and Who, Turner Contemporary, Margate, UK

##### 2018

Vanishing Point, Jerwood Gallery, Hastings, UK

##### 2016

Shock and Awe, curated by Lynda Morris and Craig Ashley, mac Birmingham, UK

##### 2015

Sub Urban: New Drawings, curated by Richard Hylton, James Hockey Gallery, University of Creative Arts, Farnham, UK

##### 2014

Pause, C&C Gallery, London, UK

##### 2013

As Seen, Tiwani Contemporary, London, UK

**2013**

Here and Now, Wallner Gallery, Lakeside Arts Centre, Nottingham, UK

**2012**

Pursuit of the real, Deptford X Fringe. London, UK

**2011**

Show and Tell, The New Art Gallery Walsall, Walsall, UK

**2009**

Louder Than Words, Vane Contemporary Art, Newcastle upon Tyne, UK

**2007**

Louder Than Words, Midlands Art Centre, Birmingham, UK

**2006**

Louder Than Words, UNIT 2, London Metropolitan University, London, UK

**2005**

Testimony, Queens Hall Gallery, Hexham, Northumberland, UK

**2005**

Testimony, Suffolk College, Ipswich, UK

**2002**

Private Face, EMACA, Nottingham, UK

**2002**

Private Face, Midlands Art Centre, Birmingham, UK

**2002**

Private Face, 198 Gallery, London, UK

**2000**

Communication, The Usher Gallery, Lincoln, UK

Two Person Exhibitions

**2012**

Bread and Roses, (with Kymia Nawabi), Fehily Contemporary Gallery, Melbourne, Australia

**2008**

Fragments (with Katharina Rohde), The Bag Factory Residency, Johannesburg, South Africa

Group Exhibitions, Selected

**2026**

Unveiled: The Rugby Collection, Rugby Art Gallery and Museum, UK (forthcoming).

**2025**

Finding My Blue Sky, curated by Dr. Omar Kholeif, Lisson Gallery, London, UK

**2025**

Chiaroscuro, Victoria Miro Gallery, Venice

**2024**

Acts of Creation: On Art and Motherhood, Haywood Touring, curated by Hattie Judah, Arnolfini, Mac Birmingham, Sheffield Museum, Dundee Contemporary Art, UK

**2024**

The Time is Always Now. Artists Reframe the Black Figure, curated by Ekow Eshun. National Portrait Gallery, UK, The Box, Plymouth UK, The Philadelphia Museum of Art, USA . The Museum of North Carolina, USA

**2023**

Life Between Islands, Caribbean – British Art, 50s to Now, curated by David A. Bailey and Alex Farquharson, Art Gallery of Ontario, Canada.

**2023**

Leda and the Swan: A Myth of Creation and Destruction, curated by Minna Moore Ede and presented by Vortic Art and Victoria Miro Gallery, London, UK

**2023**

Turner Prize, Towner Gallery, Eastbourne, UK

**2023**

Power and Resistance, curated by Dr Victoria Avery FSA and Dr Jake Subryan Richards, Fitzwilliam Museum, University of Cambridge, UK.

**2023**

Dialogues Across Disciplines, Ruth and Elmer Wellin Museum of Art, New York, USA

**2023**

Finding Family, Foundling Museum, London, UK

**2023**

Thinking Historically in the Present, Sharjah Biennial 15, curated by Hoor Al Qasimi, Sharjah

Foundation,  
United Arab Emirates

**2022**

A Line Around An Idea: ways of knowing through contemporary drawing practices,  
Glucksman Gallery, Cork, Ireland

**2022**

Mostra, British School of Rome, Italy

**2022**

Shifting perspectives : Exploring representation of people of African, Caribbean and Asian  
Heritage Leeds Art Gallery's Collection. Leeds Gallery, UK.

**2022**

Broken Angel, curated by Mike Tooby, Coventry Cathedral, Coventry. UK

**2022**

Exchanges, Whitworth Art Gallery Manchester. UK

**2022**

Space Is A Place: From Painting To Performance, Bristol Museum and Art Gallery, Bristol, UK

**2021**

Life Between Islands, Caribbean – British Art, 50s to Now, curated by David A. Bailey and Alex  
Farquharson, Tate Britain, UK

**2021**

A Fire in My Head, University of Essex, Colchester, UK

**2021**

Bob and Roberta Smith Room, Reclaiming The Magic, Summer Show, The Royal Academy of  
Arts, London UK

**2021**

Where We Are Now, Sunderland Museum & Winter Gardens, Sunderland, UK

**2021**

Art for Life: An exhibition made with keyworkers. Firstsite, Colchester, UK

**2021**

Drawing Biennial 2021, Drawing Room, London UK

**2020**

Portrayals, Arts Council Collection, Banbury Museum Art Gallery, Banbury, UK

**2020**

Everyday Heroes, The Haywood Gallery, Southbank Centre, London, UK.

**2020**

Unquiet Moments: Capturing the Everyday. MA Curating the Art Museum, Courtauld of Art,(online) London, UK. <https://unquietmoments.courtauld.ac.uk>.

**2020**

Between The Sun and The Moon, Lahore Biennale 02, Curated by Hoor Al Qasimi Between, Pakistan

**2019**

Open Your Eyes, Art Exchanges, University Essex, Colchester, UK

**2019**

Super Black, An Arts Council Collection National Partner Exhibition, Firstsite Gallery Colchester, UK

**2019**

Radical Drawing: Works From Coventry And The Courtauld, The Herbert Art Gallery, Coventry, UK

**2019**

Frederick Douglass: Embers of Freedom, SCAD Museum of Art, Savannah Georgia, USA

**2019**

Photographs | Contemporary Art: Recent Gifts and Acquisitions, Yale Centre for British Art, Connecticut, USA.

**2019**

Get Up, Stand Up Now, curated by Zak Ove, Somerset House, London UK

**2019**

Bob and Roberta Smith Room, The Secret to a Good Life, Summer Show, The Royal Academy of Arts, London UK

**2019**

Protest and Remembrance, Alan Cristea Gallery, London, UK

**2018**

Women Power Protest, Birmingham Museum Gallery, Birmingham, UK

**2018**

Zeichen, MEWO Kunsthalle, Memmingen, Germany

**2018**

A Slice Through The World: Contemporary Artist's Drawings, The Drawing Room, London and Modern Art Oxford,

**2018**

Reformation, Guest Project, co curated with Kashif Nadim Chaudry and Michael Forbes, London, UK

**2018**

Walls, Have Ears: 400 Years Of Change, Birmingham Museum and Art Gallery, Birmingham, UK

**2018**

The Gallery Of Small Things, curated by Olabisi Silva, Dakar Biennale, Senegal, Africa

**2017**

The Gallery Of Small Things, curated by Olabisi Silva, Africa, Cultural& Design Festival, Nigeria, Africa

**2017**

Jerwood Drawing Prize, Selected by Helen Legg, Dr David Dibosa and Michael Simpson. Jerwood Space, London, touring to Norwich, Bath and Canterbury, UK

**2017**

Vicennial, Vane Contemporary, Newcastle Upon Tyne, UK

**2017**

Diaspora Pavilion – International Curators Forum, at Palazzo Santa Marina. Curated by David. A Bailey Venice, Italy

**2017**

Untitled: Art of the Conditions of Our Time, curated by Paul Goodwin and Hansi Momodu-Gordon, New Art Exchange, Nottingham, UK

**2017**

Everything Exist Now, Kristin Hjellegjerde Gallery, UK

**2016**

Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Royal West of England Academy, Bristol, UK

**2015**

Salon 2015, Waterhall Gallery, Birmingham Museum and Art Gallery, UK

**2015**

Ten, Vane Contemporary, Newcastle Upon Tyne, UK

**2015**

'Figur|e|ation', galleryELL, online gallery: <http://galleryell.com/exhibitions/figureation/>

**2015**

Annuale 2015, Article Gallery, Birmingham School of Art, Margaret Street, curated by Rachel Bradley and Mona Casey, UK

**2015**

'One Day, Something Happens: Paintings of People', Curated by Jennifer Higbie. A Hayward Touring and Arts Council Collection exhibition, Leeds Art Gallery, touring to Nottingham, Drogheda, Southport and Eastbourne, UK

**2014**

For the Record, Birmingham Museum and Art Gallery, Birmingham, UK

**2013**

End of the Line, Paper Gallery, Manchester, UK

**2013**

Manchester Contemporary, Paper Gallery, UK

**2013**

Downtime, Curated by Paul O'Kane, Ort Gallery, Birmingham, UK

**2013**

Luminous Language, Launch F18, New York, USA

**2012**

Berlin / Birmingham / Beyond, Elly Clarke Gallery, mac Birmingham as part of Allotment 10 plots, UK

**2011**

Mostyn Open 11, Llandudno, Wales, UK. Selected by Richard Wentworth, Karen Mackinnon and Anders Pleass.

**2010**

The Meaning of Style, The New Art Exchange, Nottingham, UK

**2009**

Birmingham Seen, Birmingham Museum and Art Gallery, Birmingham UK

**2009**

Feminist At practices: rewind, remix and pump up Volume!, Axis Online Curated Selection. Curated by Katy Deepwell, UK

**2009**

East International 09. Selected by Raster Gallery and Art & Language, Norwich, UK

**2009**

Rotate, Contemporary Art Society (with Vane Contemporary), London, UK

**2008**

Art of Birmingham II 1940 -2008, Birmingham Museum and Art Gallery, Birmingham, UK

**2008**

Newcastle Gateshead Arts Fair, Newcastle upon Tyne, UK

**2008**

Open West Midlands 08, Wolverhampton Art Gallery. Selected by Richard Billingham, Dr Rachel Garfield and Alistair Robinson, UK

**2008**

Hawkins & Co, Contemporary Urban Centre, Liverpool, UK

**2008**

Say it as it is, Signal Gallery, London, UK

**2006**

Families, Oxford House Gallery, London, UK

**2006**

Birmingham Artsfest 06, Birmingham, UK

**2004**

Royal Birmingham Society of Artist, Birmingham, UK

**2003**

True Stories, Wolverhampton Art Gallery, Wolverhampton, UK

**2003**

True Stories, Museu de Arte Contemporanea, Sao Paulo, Brazil

**2003**

True Stories, Birmingham Museum and Art Gallery, Birmingham, UK

**2003**

Human Condition, Birmingham Museum and Art Gallery, Birmingham, UK

**2002**

Intervention Project, Birmingham, UK

**2000**

Black Artists Exhibition, Q-arts, Derby, UK

**1999**

Ingoldby Estate, Community Arts Project, Birmingham, UK

**1999**

Central Collective, Roundhouse Gallery, Birmingham, UK

**1998**

Woodbridge Gallery, Birmingham, UK

**1996**

Custard Factory, Birmingham, UK

**1995**

Women's Festival, University of Central England, Birmingham,

Residencies

**2017**

Artist in Residence, Drawing Room Bursary Award, London, UK ( July- September)

**2017**

Artist In Residence, Palazzo Pisani a Santa Marina, Venice, (April)

**2016 – 2018**

Diaspora Platform, International Curators Forum, in partnership with University of the Arts London (UAL)

**2015**

Artist in Residence, James Hockey Gallery, University of Creative Arts, Farnham, UK (August – October)

**2013**

Artist in Residence, Djanogly Gallery, Lakeside Art Centre, Nottingham, UK (Feb – May)

**2011**

Artist in Residence, The New Art Gallery Walsall, UK (April- July)

**2008**

Triangle Art Trust International Residency, The Bag Factory, Johannesburg, South Africa, (research and production, Sept-Dec)

**2005**

Painting and Drawing course at Accademia Italiana, Florence, Italy (Sept-Oct)

**2006**

Mentoring and Artist Residency, Witwatersrand University, Johannesburg, South Africa (April)

**2000**

Communication/Collection Residency, The Usher Gallery, Lincoln, UK (Feb – Mar)

**Awards****2023**

Shortlisted for Turner Prize 2023

**2023**

Elected to Royal Academy of Arts, London

**2023**

Barbara Walker, Historian of British Awards Book Awards

**2022**

Nominated, Paul Hamlyn Visual Arts Award, UK

**2020**

Nominated Frelands Foundation Awards, UK

**2020**

Paul Hamlyn Foundation, Artist Bursary Award, UK

**2019 – 2020**

Bridget Riley Drawing Fellowship, British School of Rome, Italy

**2019**

Officer of the Most Excellent Order of the British Empire

**2019**

Nominated, Paul Hamlyn Visual Arts Award, UK

**2018**

Nominated, Paul Hamlyn Visual Arts Award, UK

**2018**

Shortlisted, Derick Hill Fellowship, British School of Rome, UK

**2018**

Arts Council England, Grant for The Arts,

**2017**

Evelyn Williams Drawing Award, Jerwood Drawing Prize 2017

**2017**

Nominated, Freelands Foundation Awards, UK

**2017**

Drawing Room Bursary Award, nominated by Sonia Boyce and Jonathan Watkins

**2015**

Arts Council England, Grants for the Arts, ( research and development)

**2010 -11**

Arts Council England, West Midland Grants for the Arts, (research and development of new work)

**2008**

Arts Council England, West Midland Grants for the Arts (The Triangle Trust International Residency, South Africa)

**2008**

Ford Foundation, Grant for Residency at the Bag Factory Artist Studio, South Africa

**2008**

Sovereign European Art Prize. Nominated by Judith King

**2007**

Arts Council England, West Midland Grants for the Arts (mac exhibition)

**2005**

Arts Council England, West Midlands Grants for the Arts (R&D)

**2002**

Arts Council England, West Midlands, Creative Ambitions Award (R&D), mentored by Eddie Chambers

**2002**

Collide Arts Programme, Birmingham City Council, UK

**2001**

Arts Council, West Midlands, Creative Ambitions Award, UK

**2000**

Millennium Awards, Birmingham, UK

**Collections**

Sharjah Art Foundation, UAE

Philadelphia Museum of Art. USA

Wellin Museum of Art, USA

The Usher Gallery, UK

Arts Council England, UK

Birmingham Museum and Art Gallery, UK

Wolverhampton Art Gallery, UK

Herbert Art Gallery & Museum, UK

Guest Projects Collections, UK

Facebook, London, UK

Yale Center for British Art, USA

British Museum, UK

Bristol Art Gallery and Museum, UK

Government Art Collection, UK

US Embassy, London, UK

Whitworth Art Gallery, Manchester, UK

New Walk Museum & Art Gallery, Leicester, UK

Barts Health NHS Trust, London, UK

Jerwood Collection, UK

Leeds Art Gallery, UK

Katrin Bellinger Collection, UK

The Fitzwilliam Museum, UK

The Wadsworth Atheneum, USA

Pallant House Gallery, UK

Tate, UK

Rugby Art Gallery and Museum, UK

Private Collections

### **Commissions**

**2022**

Burden of Proof, Sharjah Biennial 15, Sharjah Foundation, United Arab Emirates

**2022**

Boken Angel, Coventry Cathedral, Coventry, UK

**2021**

A Fire in My Head, University of Essex, Colchester, UK

**2020**

Vital Arts, 100 Rooms, Brent Hospital Trust London, UK.

**2020**

Everyday Heroes, The Haywood Gallery, Southbank Centre, London, UK.

**2020**

Alchemy, Tollinton Market, Lahore Biennale 02, Pakistan

**2019**

US Embassy Collection, London, UK

**2019**

Place Space and Who, Turner Contemporary, Margate, UK.

**2017**

Facebook AIR Program, Rathbone Office, London, UK

**2010**

ABCD Phoenix Park Commission, Wolverhampton Art Gallery/Wolverhampton City Council

**2009**

The Meaning of Style, the New Art Exchange, Nottingham, UK

**2003**

True Stories, Wolverhampton Art Gallery, Wolverhampton, UK

**Monograph**

**2024**

Barbara Walker: Being Here, texts by Poppy Bowers, Hannah Vollam, Eddie Chambers, Alice Correia, Leanne Green, Moraj. Beauchamp-Byed and Rianna Jade Parker. The Whitworth Gallery, UK, ISBN 978-0-9032261-83-8.

**2021**

Barbara Walker, texts by Paul Gilroy, Sarah Martin and Aicha Mehrez. Interview with the artist by Courtney J. Martin. Turner Contemporary, UK, ISBN: 978-1-9996088-3-5.

## Bibliography

### 2025

“I was trying to deal with the trauma” The haunting art of Barbara Walker, text by Alayo Akinkugbe , Another, UK

### 2024

Barbara Walker: Being Here. The Art of Perception: Reframing Narratives, text by Marjorie H Morgan, The Fourdrinier, (online),UK

### 2024

Barbara Walker’s Show at the Whitworth makes me feel proud to be Black British, text by Chibundu Onuzo , The Arts Newspaper. UK

### 2024

The Great Women Artist’s Podcast. Interview with Katy Hessel

### 2024

Barbara Walker’s Show at the Whitworth Makes Me Feel Proud to be Black British, review by Chibundu Onus, The Arts Newspaper.

### 2024

Barbara Walker: Being Here, texts by Tom Denman, Art Monthly, UK

### 2024

Barbara Walker Is Just Getting Started. Interview with Jamila Abdel-Razek, Freize , UK

### 2024

BBC 4. Front Row , Interview with Nick Ahad . UK

### 2024

I’m Pointing A Finger, Barbara Walker On Her Paintings About the Windrush Scandal and Hers Son’s Victimation, interview with Amelia Gentleman, The Guardian Newspaper, UK

### 2024

Acts of Creation: On Art and Motherhood by Hettie Judah, UK, (pub) ISBN 978-0-02786-8.

### 2024

London’s National Gallery Catches Up to Black Portraiture, text by Olivia McEwan, Hyperallergic, (online).

### 2024

The Time is Always Now, The National Portrait Gallery, London, UK, (pub) ISBN 978 85514 558 O.

**2023**

Blank Atlantic: Power People Resistance, Fitzwilliam Museum, Cambridge, UK, (pub) ISBN 9781781301234.

**2023**

Black Atlantic: Power, People, Resistance review – a welcome if partial reckoning, review by Kadish Morris, The Guardian Newspaper, UK.

**2023**

BBC 4, Front Row, interview with Samira Ahmed, UK

**2023**

Toys, twisted rollercoasters, rooftop fountains: meet this year's Turner Prize nominees, by Nicholas Wroe, The Guardian Newspaper, UK.

**2023**

Who gets remembered and why?: the exhibition asking uneasy questions about the Atlantic slave trade, review Colin Grant, The Guardian Newspaper, UK

**2023**

Barbara Walker at the Glucksman, UCC: Addressing racism through art, Irish Examiner, Ireland

**2022**

Barbara Walker, Place, Space and Who, Art Journal, Summer 2022, vol, 81, No 2. USA

**2022**

'Vanishing Point' by Barbara Walker at the Cristea Roberts Gallery, text by Emily Laure (online)

**2022**

Barbara Walker: Vanishing Point, Contemporary Art Society, by Christine Takengny (online)

**2022**

The Ghosted- Barbara Walker: Vanishing Point, by Jo Manby The Fourdrinier, UK (online).

**2022**

Barbara Walker Fills in the Blanks, review by Lauren Dei, Frieze, London, UK

**2022**

Where Are The Black People in Old Master Paintings?, interview by Griselda Murray Brown, Financial Times Magazine, issue April 22.

## **2022**

Barbara Walker – Black figures emerge from the footnotes of classical art, review by Rianna Jade Parker,  
The Guardian, March, UK (online).

## **2022**

Seven questions with Barbara Walker, by David Trigg, ArtUK, 13 April, (online)

## **2022**

The Artists Fighting Racism, by Precious Adesina, BBC Culture, 31 January, (online)

## **2021**

A Brief History of Black British Art, by Rianna Jade Parker, Tate, UK, ISBN: (pub) 978-1-84976-756-9

## **2021**

Life Between Islands: Caribbean – British Art 19 50s – Now, Tate Britain UK, (pub) ISBN: 978-84976-7651-1

## **2020**

Barbara Walker: Place, Space and Who, by Dr Carol Ann Dixon, Museum Geographies (online)

## **2021**

Place, Space and Us, By Jan Ryan, The Margate Mercury, Spring 2021, UK

## **2021**

Contained: Exhibiting Blackness, By Tom Denman, Art Monthly, Issue 446 May, London, UK

## **2021**

The Great British Art Tour: these men were there, too,. By Julia Carver, The Guardian  
Newspaper, UK

## **2021**

Vitamin D3: Today's Best in Contemporary Drawing, 2021, Phaidon ISBN: 9781838661694

## **2020**

Barbara Walker: Practice of Optimism, Elephant Magazine no 44, Autumn 2020, pg 92-96  
London, UK (ISSN1879-3835)

## **2020**

Everyday Heroes, Studio International, UK

**2020**

Postcolonial interpretations of the art collections at Bristol Museum & Art Gallery, By Julia Carver and Jenny Gaschke, Art UK (online line).

**2020**

Black Artists Look Beyond 'Protest Art' at British Shows, By Julianne McShane  
The New York Times, Aug. 20, 2020

**2020**

Unquiet Moments: Capturing the Everyday, catalogue (online), UK

**2020**

Lahore Biennale 02, Between The Sun and The Moon, Lahore Biennale Foundation, Publication, Lahore, Pakistan

**2020**

Lahore Biennale: between the sun and the moon. Reviewed by Virginia Whiles. Art Monthly no. 434, March 2020, pg 26. London, UK

**2020**

Between The Sun and The Moon – The Second Lahore Biennale. Reviewed by Khadijah Rehman. Youlin Magazine, (online) 11 February

**2020**

Lahore Biennale communicates strong political content through its selection of artists, who are dismantling popular narratives about politics, gender and faith. Reviewed by Quddus Mirza, Encore Magazine, Pakistan, (online), 9 February

**2020**

How she gives visibility to lost or little-known stories. Art Quarterly, London, 13 January

**2019**

Eugene Palmer and Barbara Walker: Photography and the Black Subject, by Richard Hylton, NKA Journal of Contemporary African Art: Volume 2019, Issue 45  
1 November 2019 Online ISSN 2152-7792 Print ISSN 1075-7163

**2019**

Place, Space, Who: interview, by Lanre Bakare, The Guardian, London, 9 September

**2019**

Protest and Remembrance, Barbara Walker: Studio International, interview by Anna McNay (online) March, UK

**2018**

Stick To The Skin, African American and Black British Art, 1965 -2015, by Celeste- Marie Bernier, USA  
ISBN 9780520286535

**2018**

a-n The Artists Information Company, Q&A with... Barbara Walker, artist making black histories visible, by Anneka French (online).

**2018**

Out of the Dark: Barbara Walker, by Adelaide Bannerman (brochure) June,  
ISBN 978-1-5272-2437-7

**2018**

A Slice Through The World, Contemporary Artist's Drawings, by Stephaine Staine and Kate Macfarlane, publish by Drawing Room and Modern Art Oxford, June,  
ISBN 978-1-9996404-1-5

**2018**

Barbara Walker, Sub Urban: New Drawings, by Christine Checinska, Journal Textile: Cloth and Culture, Volume 16 (pub) ISSN1475-9756

**2017**

BBC Two – Venice Biennale: Britain's New Voices, UK

**2017**

Diaspora Pavilion in Venice, by Robbert Roos, Africanah.org (online)

**2017**

Diaspora Pavilion, by International Curators Forum, (November)

**2017**

UNTITLED: art on the conditions of our time, reviewed by Piers Masterson, This Is Tomorrow, Contemporary Art Magazine, March (online)

**2016**

No More "Poisonous, Disrespectful, and Skewed Images of Black People": Barbara Walker's Louder Than Words, by Celeste Marie Berner, Nka Journal of Contemporary African Art: Volume 36-38, November, USA, ISSN 1075-7163

**2016,**

Pictures of... The untold story of Black Servicemen and women.a-n The Artists Information Company, By Jack Hutchinson.(online)

**2016**

Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, Bristol, ISBN 978-1-908326-95

**2016**

Youth (1) Speaks: The Art of Barbara Walker, Richard Hylton, (Farnham), March

**2015**

New Art WM Annuale 2015 Reviewed, Angela Kingston, Birmingham, March

**2015**

One Day, Something Happens: Paintings of People, Jennifer Higbie, London, ISBN 978-1-85332-330-0

**2014**

Selected drawings by Barbara Walker, reviewed by Dr Christine Checinska, Stuart Hall Library blog (London) July, (online)

**2014**

Black Artists in British Art: A History from 1950 to the Present, Eddie Chambers, New York, ISBN 978- 1-78076-2715

**2013**

Barbara Walker: As Seen, by Karen Roswell, published by Twiani Contemporary Gallery, London  
ISBN 978-0-95743338-2-3

**2011**

‘Barbara Walker’, review, Debora Kuan, Modern Painters, London, December

**2011**

The Radar Magazine, Paul Green, Birmingham, June

**2010**

The Meaning of Style, review, Amy Shaw, An Magazine, Nottingham, March

**2010**

The Meaning of Style, review, Jeanie Robinson, Socialist Review, London, 10 March

**2010**

Black culture’s impact on society, (interview, The Meaning of Style), Riah Matthews, The Nottingham Post (Nottingham), 16 January

**2009**

Louder Than Words, preview, Robert Clark, The Guardian Guide, London, 10 October

**2009**

Rotate, review, Martin Herbert, Time Out Magazine, (London), 3 September

**2009**

East International, review Martin Herbert, Art Monthly Magazine, September, London

**2009**

East International, review, Matt Roberts, An Magazine, Newcastle, September

**2009**

East Book, East International 09, Norwich,(pub) ISBN 1- 872482-90-2

**2009**

Birmingham to Africa, Judith Amanthis, Morning Star, London, 1 April

**2008**

Scattergun approach reaps limited rewards (review Wolverhampton Open) Terry Grimley, The Birmingham Post,( Birmingham) 29 July

**2008**

Hawkins & Co, Sandra Gibson, Nerve, Liverpool

**2008**

A Slice of Reality, (review Say It As It Is), Judith Amanthis, Morning Star London,15 January

**2008**

Violence, editor Katy Deepwell, n.paradoxa, international feminist art journal: Volume 21 (London

**2007**

The political message gets personal, (review, Louder Than Words), Terry Grimley, The Birmingham Post, Birmingham, 3 July

**2006**

Louder Than Words, review Samuel Jones, Demos, Friday, London 1 December

**2006**

Revealing the human, (review, Louder Than Words), Judith Amanthis, Morning Star, London, 27 November

**2006**

Private Face, essay, Dr Eddie Chambers, catalogue, Birmingham, ISBN 0 9534477-3-10

**2005**

Testimony, review Hexham Courant (Hexham), Friday, 5 August

**2003**

True Stories, review, The Birmingham Post, (Birmingham), Wed 17 September

**2003**

True Stories, essay, Wanjiku Nyachae, catalogue

**2002**

The Subject of Painting: works by Barbara Walker and Eugene Palmer, essay by Dr Gen Doy, Visual Communication, volume 1, no 1 (London)

**2002**

Private Face, essay, Dr Eddie Chambers, catalogue, Birmingham, ISBN 0 9534477-3-10

**2002**

Private Face, review, Metro Newspaper, Birmingham, 28 May

**2002**

Private Face, review, The Guardian Guide, London, 17 June

**2002**

Private Face, review, The Birmingham Post, Birmingham, 17 June

**2000**

Making Connections: Birmingham Black International History, ISBN 09543713-0-5

Professional / Educational Experience

**2024**

Selector (with Tom Shakespeare and Russel Tovey), Herbert Smith Freehills Portrait Award, National Portrait Gallery, London, UK

**2024**

Artist Talk: In conversation with Craig Ashley, Towner Gallery, Eastbourne, UK

**2023**

BBC 4, Front Row, interview with Samira Ahmed.

**2023**

Artist Talk, Drawing projects: Girl Friday Breakfast Club, Wiltshire, UK.

**2023**

Selector (with Laura Hoptman, Dennis Scholl), Trinity Buoy Wharf Drawing Prize, UK

**2021**

Selector (with Andrew Ciifford, Jo baring, Clare O'brien and Jonathan Watkins), Figuration Art Now, Mall Galleries, UK

**2019**

Selector (with Hew Locke, Jessie Brennan, Dr. Rachel Dickinson, Dr. Jonathan Foyle, Tim Brannan, and Kate Mason) The John Ruskin Prize 19, The Holden Gallery, Manchester, UK

**2018**

Drawing Discussion: Lines of Thought Symposium, Trinity Buoy Wharf Drawing Project, London, UK

**2018**

Panel Discussion: Drawing Symposium, University of Gloucester, Cheltenham, UK

**2017**

Panel Discussion: Drawing as Document, Jerwood Space, London, UK

**2017**

Artist Talk, New Art Exchange, Nottingham, UK

**2016**

Selector (with Angela Kingston and Jason E Bowen), The New Art West Midlands, Birmingham, UK

**2016**

Selector (with Craig Ashley and John Butler), Coventry Open 16, The Herbert Art & Museum, UK

**2014**

Selector (with Richard Hiorns and Zoe Lippet), West Midlands Open 14, Birmingham Museum and Art Gallery, UK

**2015**

Artist Talk, Middlesex University, UK

2014

Artist Talk, Reading University, UK