

## Barbara Walker CV

### Education

**2003-04** - Postgraduate Certificate in Education (F.E), Wolverhampton University, UK

**1993-96** - BA, Art, and Design, University of Central England Birmingham, 1st Class (Hons), UK

| Solo Exhibitions   | Recent Group Exhibitions   |
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| <p><b>2025</b><br/><i>Barbara Walker: Being Here</i>, Arnolfini, Bristol, UK</p> <p><b>2024</b><br/><i>Barbara Walker: Being Here</i>, The Whitworth Gallery, Manchester, UK</p> <p><b>2022</b><br/><i>Vanishing Point</i>, Cristea Roberts Gallery, London, UK</p> <p><b>2019 – 21.</b><br/><i>Place, Space and Who</i>, Turner Contemporary, Margate, UK</p> <p><b>2018</b><br/><i>Vanishing Point</i>, Jerwood Gallery, Hastings, UK</p> <p><b>2016</b><br/><i>Shock and Awe</i>, mac Birmingham, UK</p> <p><b>2015</b><br/><i>Sub Urban: New Drawings</i>, James Hockey Gallery, University of Creative Arts, Farnham, UK</p> <p><b>2014</b><br/><i>Pause</i>, C&amp;C Gallery, London, UK</p> <p><b>2013</b><br/><i>As Seen</i>, Tiwani Contemporary, London, UK</p> <p><b>2013</b><br/><i>Here and Now</i>, Wallner Gallery, Lakeside Arts Centre, Nottingham, UK</p> <p><b>2012</b><br/><i>Pursuit of the real</i>, Deptford X Fringe. London, UK</p> <p><b>2011</b><br/><i>Show and Tell</i>, The New Art Gallery Walsall, Walsall, UK</p> <p><b>2009</b><br/><i>Louder Than Words</i>, Vane Contemporary Art, Newcastle upon Tyne, UK</p> <p><b>2007</b><br/><i>Louder Than Words</i>, Midlands Art Centre, Birmingham, UK</p> <p><b>2006</b><br/><i>Louder Than Words</i>, UNIT 2, London Metropolitan University, London, UK</p> <p><b>2005</b><br/><i>Testimony</i>, Queens Hall Gallery, Hexham, Northumberland, UK</p> <p><b>2005</b><br/><i>Testimony</i>, Suffolk College, Ipswich, UK</p> <p><b>2002</b><br/><i>Private Face</i>, EMACA, Nottingham, UK</p> | <p><b>2024</b><br/><i>Acts of Creation: On Art and Motherhood</i>, Hayward Touring, Arnolfini, Mac Birmingham, Sheffield Museum, Dundee Contemporary Art, UK</p> <p><b>2024</b><br/><i>The Time is Always Now. Artists Reframe the Black Figure.</i> National Portrait Gallery, UK, The Box, Plymouth UK, The Philadelphia Museum of Art, USA .</p> <p><b>2023</b><br/><i>Life Between Islands, Caribbean – British Art, 50s to Now</i>, Art Gallery of Ontario, Canada.</p> <p><b>2023</b><br/><i>Leda and the Swan: A Myth of Creation and Destruction</i>, Vortic and Victoria Miro Gallery, London, UK</p> <p><b>2023</b><br/><i>Turner Prize</i>, Towner Gallery, Eastbourne, UK</p> <p><b>2023</b><br/><i>Power and Resistance</i>, Fitzwilliam Museum, University of Cambridge, UK.</p> <p><b>2023</b><br/><i>Dialogues Across Disciplines</i>, Ruth and Elmer Wellin Museum of Art, New York, USA</p> <p><b>2023</b><br/><i>Finding Family</i>, Foundling Museum, London, UK</p> <p><b>2023</b><br/><i>Thinking Historically in the Present</i>, Sharjah Biennial 15, Sharjah Foundation, United Arab Emirates</p> <p><b>2022</b><br/><i>A Line Around An Idea: ways of knowing through contemporary drawing practices</i>, Glucksman Gallery, Cork, Ireland</p> <p><b>2022</b><br/><i>Mostra</i>, British School of Rome, Italy</p> <p><b>2022</b><br/><i>Shifting perspectives : Exploring representation of people of African, Caribbean and Asian Heritage</i>, Leeds Gallery, UK</p> <p><b>2022</b><br/><i>Broken Angel</i>, Coventry Cathedral, Coventry. UK</p> <p><b>2022</b><br/><i>Exchanges</i>, Whitworth Art Gallery Manchester. UK</p> <p><b>2022</b><br/><i>Space Is A Place: From Painting To Performance</i>, Bristol Museum and Art Gallery, Bristol, UK</p> |